# HERITAGE IMPACT ASSESSMENT





50-60 FIFE ROAD, GUELPH

16 APR 2022

MEGAN HOBSON CAHP M.A. DIPL. HERITAGE CONSERVATION Built Heritage Consultant mhobson@bell.net

# TABLE OF CONTENTS

# EXECUTIVE SUMMARY

APPENDIX C: SITE SURVEY

APPENDIX D: PROPOSED DEVELOPMENT [GRINHAM ARCHITECTS]

1.0	INTRODUCTION	2
2.0	LOCATION & SITE DESCRIPTION	2
3.0	HERITAGE PLANNING CONTEXT	4
4.0	HISTORIC CONTEXT	5
5.0	CULTURAL HERITAGE VALUE	9
	<ul><li>5.1 EVALUATION ACCORDING TO ONTARIO REGULATION 09/06</li><li>5.2. ALTERATIONS &amp; LOSS OF CHARACTER-DEFINING ELEMENTS</li></ul>	9 12
6.0	PROPOSED DEMOLITION	14
7.0	HERITAGE IMPACT ASSESSMENT	15
8.0	CONCLUSIONS & RECOMMENDATIONS	16
	8.1 DOCUMENTATION 8.2 COMMEMORATION	16 16
9.0	SOURCES	17
10.0	QUALIFICATIONS OF THE AUTHOR	17
11.0	APPENDICES	ATTACHED
	APPENDIX A: PHOTO DOCUMENTATION  APPENDIX B: HISTORIC DOCUMENTATION	

#### **EXECUTIVE SUMMARY**

Megan Hobson consulting was retained by Tim Welch Consulting to undertake a Heritage Impact Assessment (HIA) on behalf of UpBuilding! Non-Profit Homes (Guelph) Inc. to evaluate impacts of the proposed demolition of a building that is listed on the City of Guelph's *Municipal Heritage Register* as a non-Designated heritage property.

The building proposed for demolition is identified on the heritage register as an Italianate style structure that was built c.1865. It was converted to apartments in 1991 and currently contains 4 self-contained apartments that provide subsidized housing for people in need. The 2-storey building is in poor condition and repair costs estimated in 2020 were in excess of \$1M. The applicant proposes to demolish the building and replace it with two new buildings in the same location that will provide 18 residential units, including 6 ground floor fully accessible units, with private amenity spaces for each unit.

The heritage listed building has been evaluated according to *Ontario Regulation 09/06* and it has been determined that it meets <u>one</u> of the criteria for determining cultural heritage value or interest under the *Ontario Heritage Act*, in terms of its 'Historical or associative value':

<u>Criteria 2 (i)</u> It has direct associations with <u>four</u> significant owners in the 19<sup>th</sup> & early 20<sup>th</sup> century:

- Richard JAKCSON, gentleman farmer and early settler
- Frederick Jasper CHADWICK, Provincial Land Surveyor and Mayor of Guelph in 1877
- David Bain WATSON, cellarman at the Sleeman's brewery for over 30 years
- MARY ELLEN Watson, nee Jordan, widow and owner of the Rock Maple Pickle Factory

It has been demonstrated that the architectural and contextual values have been lost due to extensive alterations and later additions to the former dwelling, redevelopment of the property for subsidized housing, land division for suburban development that has isolated it from its original context on Waterloo Road. Designation under the *Ontario Heritage Act* is not recommended. If a demolition is approved, it is recommended that the following mitigation be undertaken to conserve the identified historic associations with this place:

<u>Documentation</u> – this report contains photo and historic documentation, so <u>no further</u> <u>documentation is required</u>. It is recommended that <u>digital copies of this report</u> be provided to the following local history collections:

- Guelph Public Library
- Guelph Museums
- Wellington County Museum & Archives

<u>Commemoration</u> – it is recommended that the applicant agree to work with the City of Guelph to determine an appropriate form of <u>commemoration in one or more of the following ways</u>:

- Commemorative naming to recognize the former name associated with this place that was known in the 19<sup>th</sup> and early 20<sup>th</sup> century as Rock Maple
- Commemorative marker or plaque visible from Fire Road to convey the historic associations of this place
- Commemorative display or artwork in the new buildings, to convey the historic associations of this place

#### 1.0 INTRODUCTION

Preparation of this report included site investigation, historical research, and a review of relevant heritage policies and applicable legislation. Consultation was undertaken with Stephen Robinson, Senior Heritage Planner at the City of Guelph. Assistance was provided by staff at local collections including Darcy Hiltz at Guelph Public Library, Laura Coady at Guelph Museums, and Sophia Grande-Lawlor at Wellington County Museum & Archives. Access to the building and information about 20<sup>th</sup> century alterations to convert the building to apartments was provided by Howard Kennedy and Susan Roeder from UpBuilding.

#### 2.0 LOCATION & SITE DESCRIPTION

The subject property is located on the south side of Fife Road at 50-60 Fife Road, just west of Highway 124. The entrance to the property from Fife Road is located between Highway 124 and the railway crossing. The site slopes down from Fife Road. There is a natural area that contains a creek adjacent to property and beyond that there are residential buildings that front on Wellington Road 124.





LOCATION MAP – 50-60 Fife Road, Guelph

Railway line (yellow) former Waterloo Road (red)

The subject building is located in the centre of a complex of housing that includes three blocks of townhouses around the permitter and 4-storey apartment building in the center. The subject building has been converted to apartments and contains 4 self-contained residential units. The area between the buildings is paved for surface parking. There is a small strip of landscape around the permitter of the property and there are mature trees on either side of the subject building. There is a small yard on the east side of the subject dwelling that is banked and slopes down towards the adjacent natural area.



STREETVIEW – view from Fife Road

The exterior of the subject building is coated with a sprayed-on cement stucco that covers the masonry walls, window sills and foundation. There are cracks in the stucco in a number of locations, particularly on the east and south elevations. The window are modern vinyl clad window units and the doors are modern replacement doors. The original front door and configuration of the c.1860s dwelling is no longer apparent due to 20<sup>th</sup> century alterations and additions.

The original construction materials are not visible on the exterior due to the stucco cladding. The only exception is at the top of the tower on the north elevation where the original wood brackets and slate roof survive. These architectural features are consistent with the c.1865 date of construction identified in the heritage register.

On the interior, the only original architectural feature, is located in the top of the tower where a c.1865 wood staircase between the 2nd & 3<sup>rd</sup> floor of the tower remains in one of the residential units. The interior has been completely reconfigured and, other than the remnant staircase, there are no original features or finishes remaining. The basement has been finished so the original foundations are not visible.









HERITAGE LISTED BUILDING – converted to apartments in 1991 by the current owner – industrial spray stucco applied to the masonry is in poor condition – the only original elements are the slate roof on the tower and some wood brackets that date from the 1860s









INTERIOR – subdivided into self-contained apartments – reconfigured with no original features or finishes remaining, with the exception of one wood staircase in the top of the tower that dates from the 1860s





CURRENT CONTEXT – subsidized housing complex that includes rows of townhouses and a 4-storey apartment building

# 3.0 HERITAGE PLANNING CONTEXT

The subject property is listed on the Town of Guelph's Municipal Heritage Register as a non-Designated heritage property. It is identified in the listing as an Italianate structure that was built c.1865. Information provided by heritage staff, suggests that it was used as a pickle factory at one time. Historic photos in local collections identify the subject building as the Matthew Wells Pickle Factory. Extensive research was undertaken by the consultant to clarify the evolution of the property and former owners and activities associated with it. No links with the Matthew Wells pickle factory were found. The evolution and history of the subject building are outlined in section 4.0 below and historic documentation is provided in Appendix B of this report.

In the 19<sup>th</sup> and early 20<sup>th</sup> century, the subject property was known as Rock Maple Farm on Waterloo Road. This property had three significant owners in the 19<sup>th</sup> and early 20<sup>th</sup> century:

Person: Richard JACKSON (b.1801) Time Period: 1840s-50s

A gentleman farmer who emigrated from England and built a 1.5-storey frame house in the 1840s that may have been incorporated into the subject dwelling but no longer remains.

Person: Frederick Jasper CHADWICK (1838-1891) Time period: 1860s-80s

Provincial Land Surveyor, proprietor of the Herald newspaper, and Mayor of Guelph in 1877. He and his wife Elisabeth bought Richard Jackson's farm and farmhouse, adding an Italianate style buff brick and stone addition with a tower. F.J. consolidated the Chadwick's holdings on the south side of Fife Road and called the property Rock Maple. The c.1860s addition and tower remain but have been heavily and irreversibly altered

Person: David Bain WATSON (1842-1903) Time Period: 1890s-1903

A retired cellarman who was employed at the Sleeman's brewery for over 30 years. He purchased Rock Maple farm after his marriage to Mary Ellen Jordan, a domestic servant employed at the Sleeman Mansion where they first met.

Person: MARY-ELLEN Watson /Holly /Fisher /Heyland /Laiture (1855-1944)

Time Period: 1903-06

The widow of David Bain Watson who built a 2-storey brown brick addition and established the Rock Maple Pickle Factory to support her large family after the death of her husband. Her older children worked in the factory with her. The c.1903 addition survives but has been heavily and irreversibly altered.

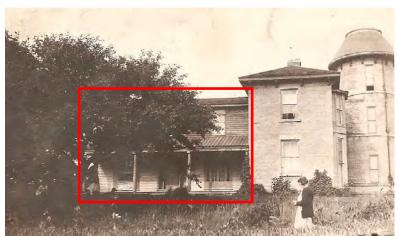
#### 4.0 HISTORIC CONTEXT

Historically, the subject property is located in Concession 2, Division E of Guelph Township on Lot c. It is presently located within the boundary of the City of Guelph but was originally in Guelph Township. Historically the subject property was part of a larger farmstead that extended from Fife Road to Waterloo Road. In the 19<sup>th</sup> century, the house is described as being on the Waterloo Road, an historic road that has been re-aligned and widened as Highway 124. Modern changes to the road network has severed ties between the subject building and Waterloo Road and other historic properties associated with Waterloo Road, most notably the Sleeman Mansion. Expansion of the Town boundary and suburban development on former farmland around the subject property has further eroded the rural character that this stretch of Waterloo Road had in the 19<sup>th</sup> and early 20<sup>th</sup> century.

# Richard JACKSON (b.1801)

The first dwelling constructed in the location of the subject dwelling may have been a 1.5-storey frame dwelling that was built for Richard Jackson in the 1850s. This dwelling is recorded in the 1861 Census and historic mapping form 1861 shows that Richard Jackson owned a farm here. His triangular parcel extended from Fife Road to Waterloo Road and the railway line crosses the corner of his property.

Richard Jackson or 'gentleman Jackson' as he was known, emigrated from England to Wellington County in the early 19<sup>th</sup> century. Not much is known about him, but it is known that he held a prestigious position as Warden of St. George's Church in Guelph in 1851. According to one source, Jackson's house was based on his former home in England. Jackson's property was purchased by F.J. Chadwick in the 1860s. Historic photos from the early 20<sup>th</sup> century show an earlier 2-storey frame structure that may be Jackson's frame house built in the 1850s, enlarged and integrated into Chadwick's brick additions. This frame portion has not survived and there is presently a modern addition in this location that contains a stairwell and elevator.





'GENTLEMAN' JACKSON'S frame house built in the 1850s can be seen in this undated photograph with later brick additions by F.J. CHADWICK

<sup>&</sup>lt;sup>1</sup> 'Ancestors of Earl Richard Osborne', Family Search website, accessed online.

# Frederick Jasper CHADWICK (1838-1891)

In the 1860s, Richard Jackson's property was acquired by Frederick Jasper Chadwick who already owned farmland next door and on the other side of Fife Road. F.J. consolidated the Chadwick's land holdings on the south side of Fife Road and named his property Rock Maple. He built a large buff-brick and stone addition in an Italianate style that had a circular tower. The quality of the design and materials likely indicates involvement of a master builder or local architect. Unfortunately, due to extensive alterations and application of a stucco over the masonry, the original workmanship is only discernable on the north and east elevations above the roofline, where some of the original wood brackets survive and the slate tile remains on the roof of the tower. During Chadwick's ownership the property was a working farm, though no agricultural buildings survive today, a Herd Book from 1873 records a prize-winning calf raised at Rock Maple.

Frederick James CHADWICK (1838-1891) was the second son of John Craven CHADWICK Jr. (1811-1889) who emigrated from Ireland and was the fourth son of John Craven Chadwick Sr. (1778-1851) of Ballinard House in Tipperary. John Craven Chadwick Jr. came to Canada and first settled at 'Cravendale' near Ancaster in Wentworth County. He served in the military at the Niagara Frontier during the Rebellion of 1837-38 and moved to Guelph in Wellington County in 1851. His sons Frederick Jasper and Austin Craven became prominent men in Guelph.

Frederick Jasper CHADWICK (1838-1891) was a Captain in the Wellington Militia, a Provincial Land Surveyor<sup>2</sup> and a prominent businessman. From 1871 to 1885 he was the proprietor of the Herald newspaper. He served at various times on the county council and town council and was elected Mayor of Guelph in 1877. He was Warden of St. George's Church in Guelph in 1865, 1876 and 1877. He was a founding director of the Guelph Gas Works. When the Grand Trunk and Western Railways merged, fears of a monopoly of rail access to the city prompted Chadwick and several other leading citizens to found the city-owned Guelph Junction Railway in 1884.<sup>3</sup> In 1890, he was part of successful petition to Parliament to incorporate the Arthur, Guelph, & Ontario Railway Company. He was only 52 years old at the time of death in 1891. He is buried at Woodlawn Cemetery in Guelph with other members of the Chadwick family.







John Craven CHADWICK (left) emigrated from Ireland and set up a farm in Concession 2 just outside Guelph. His second son F.J. CHADWICK (right) inherited the family farm, sold farmland on the north side of Fife Road, and acquired the Jackson property next door. F.J. called the farm Rock Maple and made grand additions to an existing frame house on Jackson's propery.

HIA\_50-60 Fife Road, Guelph\_19 April 2022

6

 $<sup>^{2}\,1855</sup>$  Map of the Town of Guelph, drawn by Frederick J. Chadwick, Archives of Ontario

<sup>&</sup>lt;sup>3</sup> The Chadwicks of Guelph and Toronto and Their Cousins, Toronto, 1914







F.J. CHADWICK'S Italianate style addition built in the 1860s. The original buff brick and cut stone trim has been covered with a modern cement stucco. The original 2 over 2 wood sash windows have been replaced with vinyl windows and the and the bay window has been altered.

# David Bain WATSON (1862-1903)

David Bain Watson, a native of Aberdeenshire, Scotland was employed by the Sleeman's for more than 30 years as a cellarman and lived in a small house near the brewery on Waterloo Road. A cellarman was essential to the brewing operation and oversaw quality control in the production of the beer. Typically, the cellarman was responsible for keeping the barrels in good repair, deciding when to transfer the batches, and looking after the stock of beer in the cellar.

During a severe illness, he stayed at the Sleeman home to recuperate and was nursed by a young servant in the Sleeman household called Mary Ellen Jordan. In 1872, when she was 17 years old, they were married. Following the death of F.J. Chadwick in 1891, he purchased Maple Rock farm and moved there in his retirement. Suffering from poor health, he died in 1903 leaving behind a young wife and 12 children, the youngest only 4 months old.



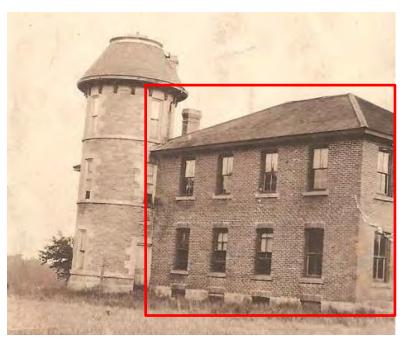


David Bain WATSON, a cellarman at the Sleeman brewery and Mary Ellen WATSON, a servant working in the Sleeman household were marred in 1872. In the 1890s they purchased Rock Maple. This photo of them with their 12 children was taken in 1902, one year before David died.

# MARY ELLEN Watson (nee Jordan) /Holly /Fisher /Heyland /Laiture (1855-1944)

In the early 1870s, Mary Ellen worked as a domestic servant at the Sleeman Mansion where she met her first husband David Bain WATSON who was a cellarman employed at the Silver Creek Brewery for more than 30 years. In 1872 they were married. Mary Ellen was only 17 years old at the time of their marriage and had 12 children before David's death in 1903. After the death of her husband, she started a pickle factory on the advice of her son Albert as a way of supporting her family. She was already well known for her delicious pickles and was already employing staff to come to Rock Maple to help her can them for sale. She purchased equipment and had a large building erected which was attached to the house. Her older children worked with her in the pickle factory. Unfortunately, the venture failed and was abandoned after a short time and Mary Ellen remarried and moved to Nevada, taking her three youngest children with her. 4 Mary Ellen remarried several times afterwards and in total was married five times. The Rock Maple property was leased for a time and eventually sold.

A Labour Gazette published in 1908 lists the Rock Maple Pickle Factory as a food processing plant in Guelph. This suggests that the pickle factory was still in operation at this time and employed 6 workers. When the local historian Gordon Couling photographed the subject building in the late 1960s and early 1970s, he identified it as 'the pickle factory on Fife Road'. This led to confusion because the photos were subsequently and mistakenly identified as the 'Matthew Wells Pickle Factory' in local collections. The Matthew Wells Pickle Factory was a much larger operation that produced Rose brand pickles and relishes. The Wells company built a large processing plant on Victoria Street in Guelph and there is no evidence linking the Wells Company with the subject property.





MARY ELLEN'S PICKLE FACTORY called the ROCK MAPLE PICKLE FACTORY - David Bain Watson's widow had a 2-storey brown brick addition built for her commercial pickling operation following the death of her husband in 1903.

<sup>&</sup>lt;sup>4</sup> 'Ancestors of Earl Richard Osborne', accessed online.

# 5.0 CULTURAL HERITAGE VALUE

# 5.1 EVALUATION ACCORDING TO ONTARIO REGULATION 09/06

According to Subsection 1 (2) of Ontario Regulation 9/06, Criteria for Determining Cultural Heritage Value or Interest, a property may be designated under section 29 of the Ontario Heritage Act if it meets one or more of the following criteria:

Property: 50-60 Fife Road, Guelph

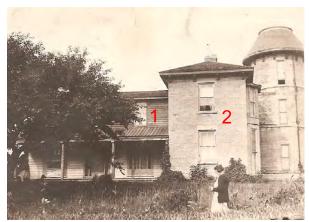
CRITERIA	ASSESSMENT	RATIONALE			
4 D · (   ·	(YES/NO)				
1. Design of physical value:					
i) Is a rare, unique,	NO	It was originally built as a 2-storey frame house in			
representative or early	NO	the 1840s, with a buff brick and stone addition &			
example of a style,		tower added in the 1860s, and a further brown brick			
type, expression,		addition c.1904 for a commercial pickling operation.			
material or		In the 20 <sup>th</sup> century the exterior was spray-coated			
construction method		with a cement stucco and the exterior and interior			
		were extensively altered and further additions were			
		built c.1995 when it was divided into separate			
		apartments for subsidized housing. The c.1840 frame dwelling has been replaced by 20 <sup>th</sup> century			
		additions and the c.1860 & c.1904 additions have			
		been heavily and irreversibly altered.			
ii) Displays a high	NO	The original craftsmanship and artistic merit has			
degree of	110	been lost due to extensive additions and			
craftsmanship or		renovations made in the late 20 <sup>th</sup> century.			
artistic merit		Tenerations made in the late 20 century.			
iii) Demonstrates a		It is a 2-storey structure with a 3-storey round tower			
high degree of	NO	that display common frame and brick construction.			
technical or scientific		,			
achievement					
2. Historical or associative	ve value				
i) Has direct		It has direct associations with $\underline{4}$ significant owners in			
associations with a	<u>YES</u>	the 19 <sup>th</sup> and early 20 <sup>th</sup> century:			
theme, event, believe,					
person, activity,		<ol> <li>Richard JACKSON who built the original</li> </ol>			
organization or		1840s frame dwelling (demolished) on the			
institution that is		property was a gentleman farmer who			
significant to a		emigrated from England and contributed to			
community		the early settlement of Guelph Township.			
		2. Frederick Jasper CHADWICK who built the			
		buff brick & stone Italianate addition and			
		tower in the 1860s was the second son of			
		early settler John Craven CHADWICK who			
		emigrated from Ireland. The Chadwick			

		family made a significant contribution to the development of Guelph and Guelph Township in the 19th century. Frederick Jasper was a Provincial Surveyor, land agent, owner of the Herald newspaper, railway supporter, politician, and served as Mayor of Guelph in 1877. He substantially enlarged the dwelling and consolidated his family's land holdings on the south side of Fife Road and operated a farm here called Rock Maple farm.  3. David Bain WATSON was a retired cellarman who worked for the Sleemans at their brewery for more than thirty years. While recovering from an illness at the Sleeman mansion, he was nursed by a young domestic servant MARY ELLEN Jordan who later became his wife. They purchased Rock Maple Farm in the 1890s and raised 12 children together until his death in 1903.
		4. The widowed MARY ELLEN Watson (nee Jordan) built a large 2-storey brown brick addition and purchased equipment for a pickle processing operation to support her 12 children after her husband's death. Her older children worked with her in the pickle factory. Despite being well known for her delicious pickles, the Rock Maple Pickle Factory did not succeed and remained in operation for only a short time. She later remarried several times and the Rock Maple property was leased.
ii) Yields, or has the potential to yield, information that contributes to an understanding of a community or culture	NO	The property has been redeveloped and the former dwelling and pickle factory has been heavily altered.
iii) Demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to the community	NO	The former dwelling evolved with various additions built at different times in different styles. No designers or builders have been identified although it is likely that a master builder or architect was employed by Frederick Jasper Chadwick to do the buff brick & stone additions and tower in the 1860s.

3. Contextual Value					
i) Is important in defining, maintaining, or supporting the character of an area	NO	The rural setting of the former dwelling and the agricultural character of Rock Maple Farm has been lost due to suburbanization, realignment of the road network, and redevelopment of the site for			
		subsidized housing.			
ii) Is physically, functionally, visually, or historically linked to its surroundings	NO	Links to Fife Road have been heavily impacted by redevelopment of the site for subsidized housing. Links to Waterloo Road have been severed due to land division for suburban development.			
iii) Is a landmark	NO	It is not easily seen from Fife Road because it is set back from the road and the site slopes down from Fife Road. It is not visible from Waterloo Road due to suburban development along Waterloo Road.			

Evaluation Summary: the property meets <u>one</u> of the criteria for Designation under the Ontario Heritage Act.

# 5.2 ALTERATIONS & LOSS OF CHARACTER-DEFINING ELEMENTS





HISTORIC PHOTOS, early 1900s - 1. 1.5-storey frame dwelling built by Richard Jackson in the 1840s (demolished) – 2. buff brick and stone addition with a tower built by F.J. Chadwick in the 1860s and 3. brown brick addition built by Mary Ellen Watson in 1903 for her pickle factory





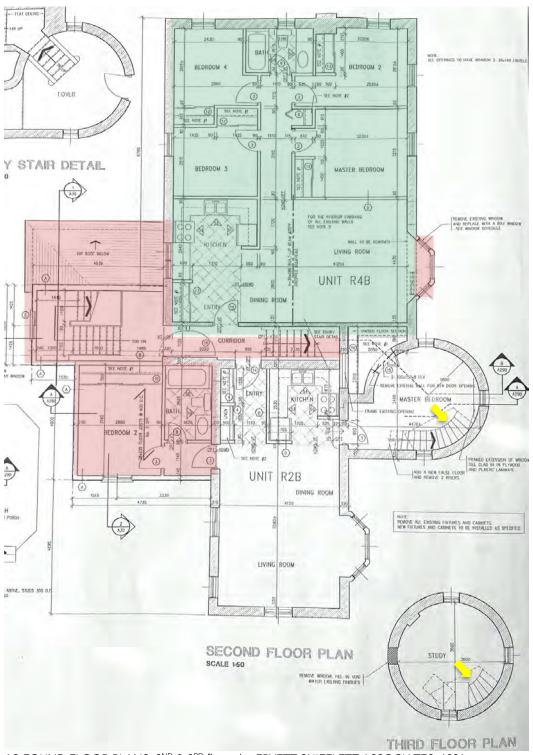




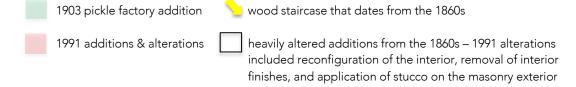




CURRENT CONDITIONS – the 1840s frame portion has not survived and there is a 1991 addition in this location that contains a stairwell and elevator that is not in service - the exterior masonry has been coated with a cement stucco that is in poor condition – the original wood doors have been replaced and the original 2 over 2 wood windows have been replaced with vinyl windows – the only original exterior feature is the slate roof on the tower and some of the decorative wood brackets below the tower eaves - the interior has been reconfigured and original features and finishes have been removed with the exception of a curved wood staircase between the  $2^{nd}$  &  $3^{rd}$  floor of the tower



AS-FOUND FLOOR PLANS,  $2^{\rm ND}$  &  $3^{\rm RD}$  floors by FRYETT SHIFFLETT ASSOCIATES, 1991



#### 6.0 PROPOSED DEMOLITION

The applicant is proposing to demolish the subject building and construct two 3-storey buildings in the same location. The existing 2-storey building has 4 residential units that are various sizes. The existing elevator is currently not operable so the upper floors are not accessible to anyone with limited mobility. The layout of the existing building is not well suited for the type of compact, accessible units that are needed. The new buildings will occupy a similar footprint to the existing building and will provide 18 one-bedroom units in the form of two 3-storey stacked townhouses.



PROPOSED BUILDINGS - two 3-storey stacked townhouses that will provide 18 one-bedroom units.

Options for renovating the existing building were explored and a *Feasibility Report* was prepared by Brown & Beattie Building Science Engineering in February 2020. Condition issues and cost estimates were provided. The total cost of repairs and upgrades was estimated to be in the range of \$1M:

SCOPE OF WORK	COST ESTIMATE	TIMEFRAME (YEARS)
Foundation and grading repairs	\$25,000	1-2
Foundation waterproofing and repairs	\$500,000	unknown
Shingle roof repairs	\$25,000	7-10
Exterior wall stucco repairs	\$120,000 - \$350,000	1-3
Basement windows and exterior doors	\$10,000	1-3
Exterior wood ramps and decking	\$5,000	3-6
Interior finishes (stairwells, basement)	\$15,000	discretionary
Elevator	\$70,000	1-4

Based on the findings of the feasibility study, Upbuilding has decided to demolish the building rather than undertake costly repairs to a building that has limited capacity for rental units. The new buildings will increase the supply of affordable housing in Guelph and Wellington County that is the primary objective of Upbuilding as a Non-profit affordable housing provider. Each unit in the new buildings will have access to private outdoor amenity space, including covered entry porches for ground floor units, and covered balconies for upper units. The 6 ground floor units will be fully accessible, and the building will meet universal design guidelines.

#### 7.0 HERITAGE IMPACT ASSESSMENT

The property was acquired in 1991 by Upbuilding Non-Profit Homes Inc. in 1991 and converted to 4 self-contained residential units with a shared common room in the basement. The conversion was designed by Fryett Shifflett Associates. In general, the alterations were not sympathetic to the heritage character of the building and included complete gutting and re-configuration of the interior, replacement of the wood windows and doors, and spray-coating of the masonry with a cement stucco. The only original features that survived the 1991 renovations are the slate roof of the tower and an interior staircase at the top of the tower. The orientation and massing of the building has been changed by new additions on the south side for a stairwell and elevator. The building has been modified to such an extent that its original use as a private residence is no longer legible and its architectural value has been significantly eroded due to the loss of character defining elements.

The grounds around the former dwelling have been extensively altered and have not retained the character of a rural residence. It has been redeveloped for affordable housing, including three blocks of townhouses and a 4-storey apartment building. Open areas on the site have been paved for parking and vehicular circulation.

Contextual significance has been heavily impacted by changes to the surrounding road network and the encroachment of suburban development in the 20<sup>th</sup> century. Residential development to the east has isolated the heritage building from Wellington Highway 124, formerly Waterloo Road, the road that it was historically associated with. These impacts have generally undermined the historic character of Waterloo Road and the historic context of the nearby Sleeman Mansion that would have been an important component of the cultural landscape associated with this property.

Therefore, given the limited architectural and contextual values, the historic significance of this place can be conserved through documentation and commemoration. Limited salvage opportunities may exist, if it is feasible to remove and reuse the following items:

- slate tiles from the roof of the tower
- decorative wood brackets from the eaves
- curved wood staircase between the 2<sup>nd</sup> & 3<sup>rd</sup> floor of the tower

However, it should be noted that curved staircases are not easy to reuse and that the slate tiles and wood brackets would primarily have value as historic artifacts suitable for display purposes only. It is therefore recommended that documentation and commemoration be a condition of approval, and that salvage of these items be considered, depending on feasibility, but not required.

#### 8.0 CONCLUSIONS & RECOMMENDATIONS

Demolition of the subject building is required to construct two new buildings that will provide 18 residential units including six accessible ground floor units. The existing building can only accommodate 4 units and is in poor condition, with repair work estimated at \$1M in 2020. Construction of two stacked townhouse buildings in the same location as the existing building will not require any changes to the existing housing or functioning of the site and is therefore the applicant's preferred option. Given the limited heritage value of the subject building, due to extensive and irreversible alterations, loss of character-defining elements, and changes to its original setting, it is recommended that the historical associations identified in the *Heritage Impact Assessment* can be appropriately mitigated through documentation and commemoration.

#### 8.1 DOCUMENTATION

It is recommended that the building be documented prior to demolition. Photo documentation and historic documentation included in this report satisfies this requirement. No further documentation is required, but it is recommended that the 1991 floor plans prepared by Fryett Shifflett Associates be scanned by the owner so that digital copies can be provided to the heritage planning staff.

#### 8.2 COMMEMORATION

It is recommended that the property owner work with heritage planning staff, local historical groups, and local historical collections to commemorate significant people and activities associated with the former residence, farmstead, and pickle factory that occupied this site in the 19<sup>th</sup> and early 20<sup>th</sup> century.

The people and activities of significance are identified as:

- 1. Richard JACKSON, gentleman farmer who built the original 2-storey frame farmhouse in the 1850s
- 2. Frederick Jasper CHADWICK, land agent, Provincial Land Surveyor and Mayor of Guelph in 1877, who built the Italianate addition with a tower in the 1860s and named the property Rock Maple
- 3. David Bain WATSON, cellarman for over 30 years at the Sleeman brewery, who retired to Rock Maple farm in the 1890s
- 4. MARY ELLEN Watson (nee Jordan), widow of David Bain Watson who built a brick addition in 1903 for her commercial pickling operation called the Rock Maple Pickle Factory

Suggested strategies for commemoration include the following:

- 1. <u>Commemorative naming</u> indicating that in the 19<sup>th</sup> and early 20<sup>th</sup> century this property was known as 'Rock Maple'
- 2. <u>Commemorative marker or plaque</u> visible from Fife Road
- Commemorative display in a common area of the new building that includes historic images of the former building and information about the significant people and activities associated with it

#### 9.0 SOURCES

# Heritage Documents

Ministry of Tourism, Culture & Sport (MTCS), Ontario Heritage Toolkit; Heritage Places of Worship, A Guide to Conserving Heritage Places of Worship in Ontario Communities

Ontario Heritage Trust, Eight Guiding Principles in the Conservation of Built Heritage Properties

Parks Canada, Standards & Guidelines for the Conservation of Historic Places in Canada (2010)

## Primary Sources Consulted

1851/61/71/91 Census Returns

1861 Leslie Wheelocks's Map of the County of Wellington

1870s-1910 Directories

1873 Herd Book, Wellington County

1877 Walker & Miles, Topographical and Historical Atlas of the County of Wellington

1908 Labour Gazette, Guelph

1954 Aerial Photograph

1991 architectural drawings, Fryett Shifflett Associates

## Collections Consulted

Guelph Library, Local History Collection Guelph Museums Wellington County Museum & Archives

# Genealogical Resources

Ancestry.ca Family Search.org

## 10.0 QUALIFICATIONS OF THE AUTHOR

The author of this report is a professional member of the Canadian Association of Heritage Professionals. Formal education includes a Master of Arts in Architectural History from the University of Toronto and a diploma in Heritage Conservation from the Willowbank School of Restoration Arts. Professional experience includes an internship at the Ontario Heritage Trust, three years as Architectural Historian and Conservation Specialist at Taylor Hazell Architects in Toronto, and 10 years in private practice in Ontario as a heritage consultant. Other relevant experience includes teaching architectural history at the University of Toronto and McMaster University and teaching Research Methods and Conservation Planning at the Willowbank School for Restoration Arts in Queenston. In addition to numerous heritage reports, the author has published work in academic journals such as the Journal of the Society for the Study of Architecture in Canada and the Canadian Historical Review.

# APPENDIX A: PHOTO DOCUMENTATION



NORTH ELEVATION



NORTH & WEST ELEVATIONS







TOWER ON THE NORTH ELEVATION





NORTH ELEVATION – WINDOWS



EAST ELEVATION – WINDOW SILL



WEST ELEVATION



WEST ELEVATION



SOUTH ELEVATION



SOUTH ELEVATION



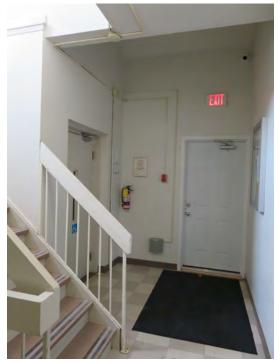
SOUTH ELEVATION



EAST ELEVATION



EAST YARD – wooden fence along the east property line – historically, the property included the natural area and creek beyond the fence and extended to Waterloo Road (now Wellington Road 124)





SOUTH STAIRWELL & ELEVATOR



BASEMENT



BASEMENT



BASEMENT



2<sup>ND</sup> FLOOR APARTMENT



2<sup>ND</sup> FLOOR APARTMENT



2<sup>ND</sup> FLOOR APARTMENT



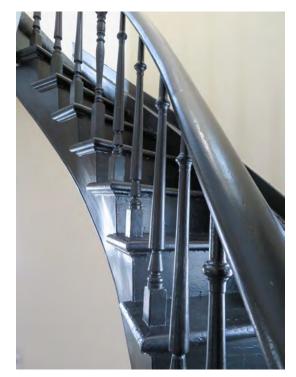
c.1860 STAIRCASE – CURVED WOOD STAIRCASE AT THE TOP OF THE TOWER [UNIT R2B]



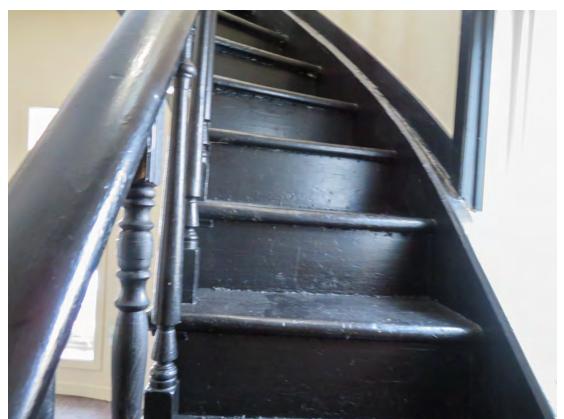




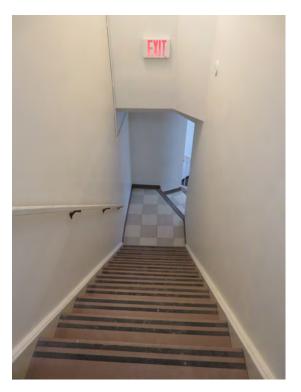
c.1860 STAIRCASE – CURVED WOOD STAIRCASE AT THE TOP OF THE TOWER [UNIT R2B]

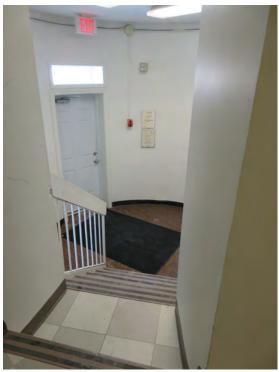






c.1860 STAIRCASE – CURVED WOOD STAIRCASE AT THE TOP OF THE TOWER [UNIT R2B]







NORTH STAIRWELL AT THE BASE OF THE TOWER



CONTEXT - VIEW LOOKING NORTH TOWARDS FIFE ROAD - SUBJECT PROPERTY ON RIGHT



VIEW LOOKING SOUTH TOWARDS TOWNHOUSES ON THE SUBJECT PROPERTY



VIEW LOOKING WEST TOWARDS THE APARTMENT BUILDING ON THE SUBJECT PROPERTY



VIEW LOOKING EAST TOWARDS THE NATURAL AREA WITH HOUSES BEYOND THAT FRONT ON WELLINGTON ROAD 124 (FORMERLY WATERLOO ROAD)

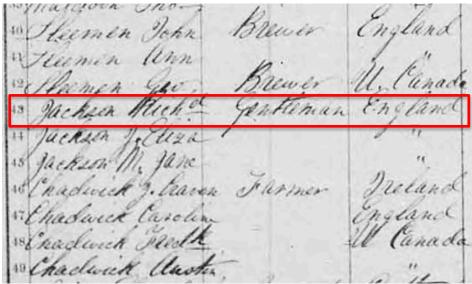
# APPENDIX B: HISTORIC DOCUMENTATION



1846 MAP



1861 MAP Richard JACKSON, Gentleman – the CHADWICKS own adjacent properties



1861 CENSUS Residents on Waterloo Road:

1-storey stone house 1.5-storey frame house 2-storey frame house John SLEEMAN (56 years), Brewer and George SLEEMAN (58 years), Brewer

Richard JACKSON (50 years), Gentleman John Craven CHADWICK (45 years), Farmer

-his son Frederick CHADWICK (22 years) is living in the same household



1877 MAP Frederick Jasper CHADWICK, surveyor, land agent, politician – he now owns all of the Chadwick properties and the JACKSON property where the subject building is located





Frederick Jasper CHADWICK (1838-1891)

wife Elisabeth m. 1861 (nee STEWART d. 1894)

- Captain, Wellington Militia
- Provincial Land Surveyor
- Proprietor, Guelph Herald newspaper
- County Councilor, County Wellington
- City Councilor, Town of Guelph
- Mayor of Guelph in 1877

Chadwick, Frederick, (Davidson & Chadwick,) Waterloo road

1871-72 DIRECTORY

Frederick CHADWICK (Davidson & Chadwick) Waterloo Road

(4433) CLANDEBOYE,
Red with white face, calved October 16, 1873; bred by Mr. F. W.
Stone, Guelph, Ontario, Canada, the property of Mr. F. J. Chadwick,
Reckmaple, Guelph, Ontario, Canada; got by Victor 2nd (4228),
dam (Sweetheart 3rd) by Guelph (2023), g.d. (Sweetheart) by
Albert Edward (859), g.g.d. (Whiteheart) by Attingham (911),

1873 HERD BOOK

Prize for stock bred at Rockmaple, Guelph; the property of Mr. F.J. Chadwick

Chadwick F. J., landagent f 2 c c f Guelph Chadwick John C f 2 A Guelph

1875-76 DIRECTORY F.J. CHADWICK, land agent; freeholder, Con 2 Lots c,e,f in Guelph – the subject building is situated on lot 'c'

CHADWICK F. J., real estate agent, Herald building, Chadwick J. C. h. Cockmaple, Waterloo rd.

1882-83 DIRECTORY

F.J. CHADWICK, real estate agent, h. Rockmaple, Waterloo Road

São 21 24 Chatwich Fran M 52 m - (" - Ireland Congland by England Surveyor CK -

1891 DIRECTORY

F.J. CHADWICK, Surveyor (52 years)

2 storey stone dwelling w. 10 rooms

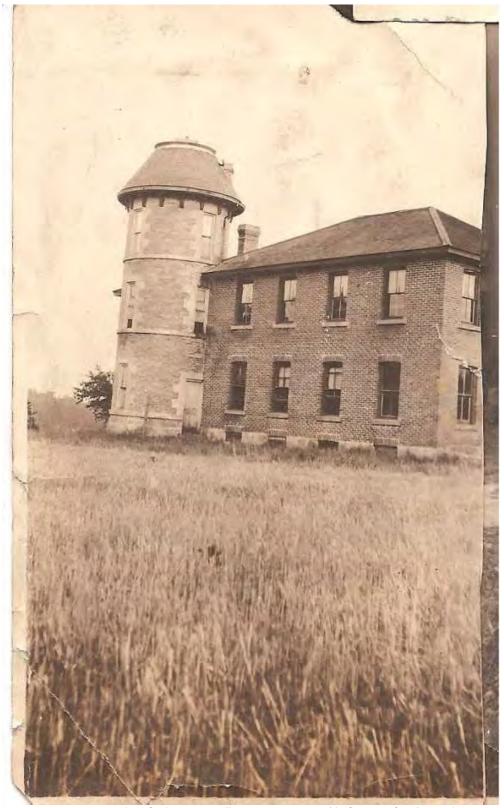


David Bain WATSON (1842-1903), brew master & his wife Mary Ellen WATSON (m. 1873 nee JORDAN 1855-1944) and their 12 children



UNDATED PHOTO - ROCK MAPLE, Guelph, Ontario

[familysearch.org - posted by farmerjoan48301]



UNDATED PHOTO – identified as 'Mary Ellen WATSON'S pickle factory' [familysearch.org - posted by farmerjoan48301]

## THE CANNING INDUSTRY, ONTARIO.—LIST OF COMPANIES OPERATING **DURING 1908.**

THE following list of canning factories in operation in the Province of Ontario during 1908 was furnished to the Department during December by the Chief Factories Inspector of the Province. The list was originally compiled for the guidance of the inspectors; all mentioned in it, with possibly one or two exceptions, were in operation for at least a short time. The statistics with regard to the number of male and female employees engaged by each company were prepared two years ago, and are subject to correction:-

## Canning Factories in Ontario.

		Females.	Males.
A. C. Miller & Co	Picton	140	135
W. Bolter & Sons	Picton	125	80
A.B. Taylor Canning Co.	Bloomfield	60	30
Farmers' Canning Co Port Milford Canning	Bloomfield	75	50
Co	South Bay.	25	10
The Old Homestead	Picton	175	175
South Bay Canning Co.	Pt. Milford.	40	35
Lakeside Canning Co	Wellington	20	35
Bloomfield Canning Co.,	Hillier	60	35
Bloomfield Packing Co	Bloomfield	100	100
Potter's Canning Co	Mountain View		
Wellington Packing Co.	Wellington	75	25

Kent Canning Co	Brighton	80	30
Brighton Canning Co	Brighton	90	30
	Lakeport.	16	12
	Port Hope	45	20
	Trenton	150	100
	Oshawa	4.5	35
The Napanee Canning			0.0
	Napanee	60	40
	Belleville.	60	40
Frankfort Canning &			
	Frankfort,		
	Strathroy	70	45
	West Lorne	60	25
Canadian Canners' Con-		544	20
and dated the	Ot make man		100
Rock Maple Pickle Fac-			
	Guelph	4	2
Mealord Canning Co	Meatord	517	20
	Toronto	6	13
T. A. Lytle & Co	Toronto	-50	2.5
Caledonia Evaporating			100
& Canning Co	Caledonia		
	S. OLEVIA CHARACTER		
John Callicott Pickle			
John Callicott Pickle	Toronto		
John Callicott Pickle			
John Callicott Pickle Mfg John Dodson	Toronto		
John Callicott Pickle Mfg  John Dodson  Essex Canning & Pre-	Toronto		
John Callicott Pickle Mfg  John Dodson  Essex Canning & Preserving Co	Toronto Hamilton,	75	35
John Callicott Pickle Mfg. John Dodson Essex Canning & Pre- serving Co. Aylmer Canning Co.	Toronto Hamilton, Toronto	75 100	35
John Callicott Pickle Mg. John Dodson  Essex Canning & Pre- serving Co  Aylmer Canning Co Delhi Canning Co	Toronto Hamilton,		
John Callicott Pickle Mfg. John Dodson Essex Canning & Pre- serving Co Aylmer Canning Co Delhi Canning Co F. R. Lalor Canning Co	Toronto Hamilton, Toronto Aylmer Delhi	100	: 00
John Callicott Pickle Mfg. John Dodson. Essex Canning & Preserving Co. Aylmer Canning Co. Delhi Canning Co. F. R. Lalor Canning Co Grimsby Canning Co.	Toronto Hamilton, Toronto Ayimer Delhi	100 60	25
John Callicott Pickle Mfg. John Dodson  Essex Canning & Pre- serving Co Aylmer Canning Co F. R. Lalor Canning Co Grimsby Canning Co Aylmer Canning Co Aylmer Canning Co	Toronto Hamilton, Toronto Aylmer Delhi Dunnville, Grimaby	100 60 100	25 40
John Callicott Pickle Mfg	Toronto Hamilton, Toronto Aylmer Delhi Dunnville, Grimsby Hamilton,	100 60 100 75	25 40 40
John Callicott Pickle Mfg. John Dodson Essex Canning & Pre- serving Co Aylmer Canning Co F. R. Lalor Canning Co Grimsby Canning Co Aylmer Canning Co Aylmer Canning Co Imperial Canning Co	Toronto Hamilton, Toronto Aylmer Delhi Dunnville, Grimsby Hamilton,	100 60 100 75 80	25 40 40 40
John Callicott Pickle Mfg	Toronto Hamilton. Toronto Aylmer Delhi Dunnville. Grimsby Hamilton Kingsville.	100 60 100 75 80	25 40 40 40
John Callicott Pickle Mfg. John Dodson Essex Canning & Pre- serving Co Aylmer Canning Co F. R. Lalor Canning Co Grimsby Canning Co Aylmer Canning Co Simcoe Canning Co Imperial Canning Co Delhi Canning Co	Toronto Hamilton, Toronto Aylmer Delhi Delhi Grimaby Hamilton Kingsville. Niagara-on	100 60 100 75 80 45	25 40 40 40 40 30
John Callicott Pickle Mfg John Dodson Essex Canning & Pre- serving Co Aylmer Canning Co F. R. Lalor Canning Co. Grimsby Canning Co Aylmer Canning Co Imperial Canning Co Bimcoe Canning Co Simcoe Canning Co Simcoe Canning Co Bimcoe Canning Co Simcoe Canning Co	Toronto Hamilton, Toronto Aylmer Delhi Dunnville, Grimaby Hamilton, Hamilton, Kingsville , Niagara-on the-Lake	100 60 100 75 80 45	25 40 40 40 40 30

1908 LABOUR GAZETTE

Rock Maple Pickle Factory, Guelph: 6 employees (4 female, 2 male)



1954 AERIAL PHOTO – surrounding land uses are still primarily agricultural – there are houses along Highway 24 (now Wellington Road 124 and formerly Waterloo Road)



1969 PHOTO – before the masonry was covered

[Wellington County Miuseum & Archives]



1999 PHOTO

– before the masonry was covered

[Guelph Museums]



1973 PHOTO

- masonry coated with paint or stucco

[Wellington County Museums & Archives]

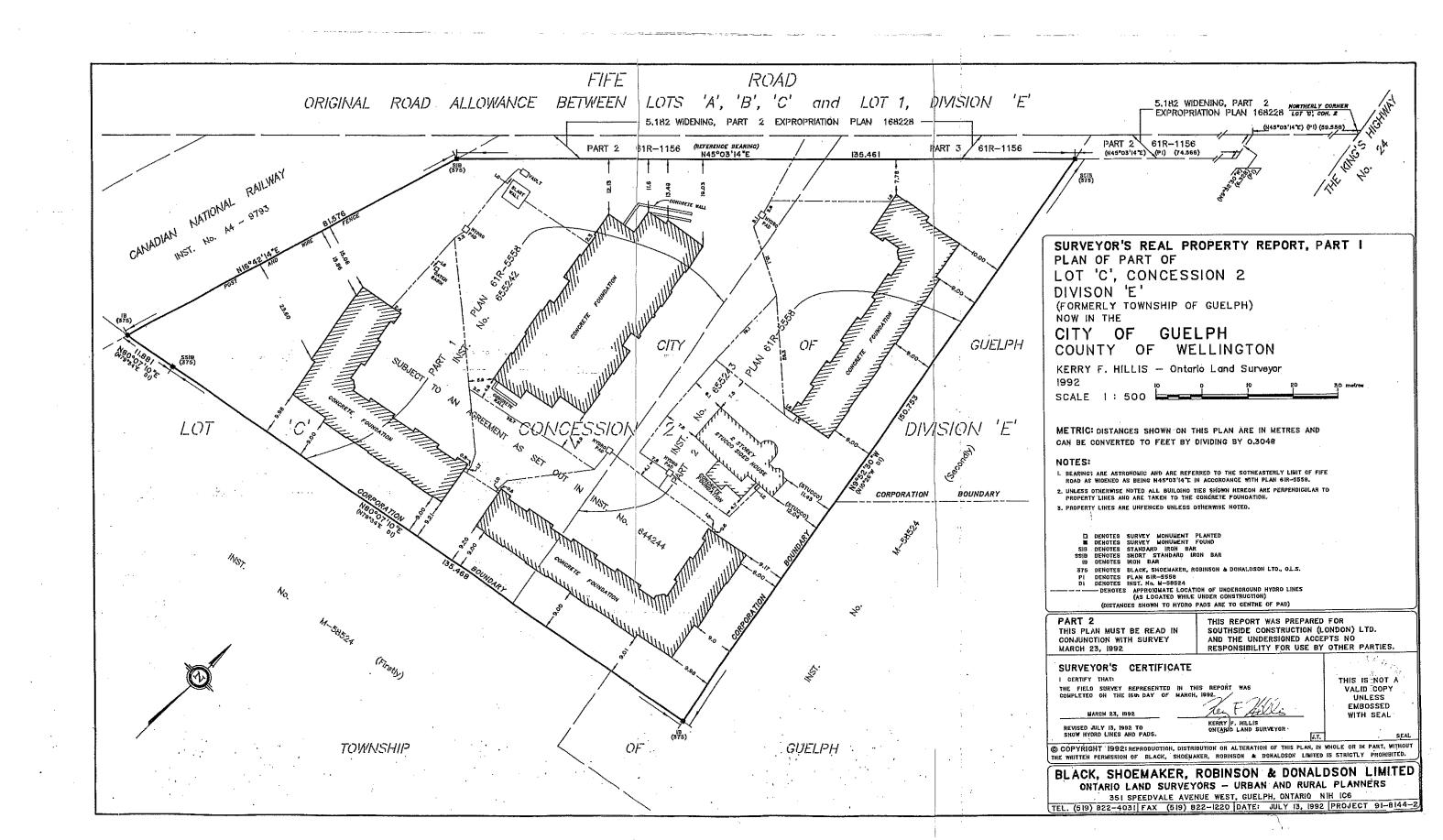


1973 PHOTO - masonry coated with paint or stucco

[Wellington County Museum & Archives]



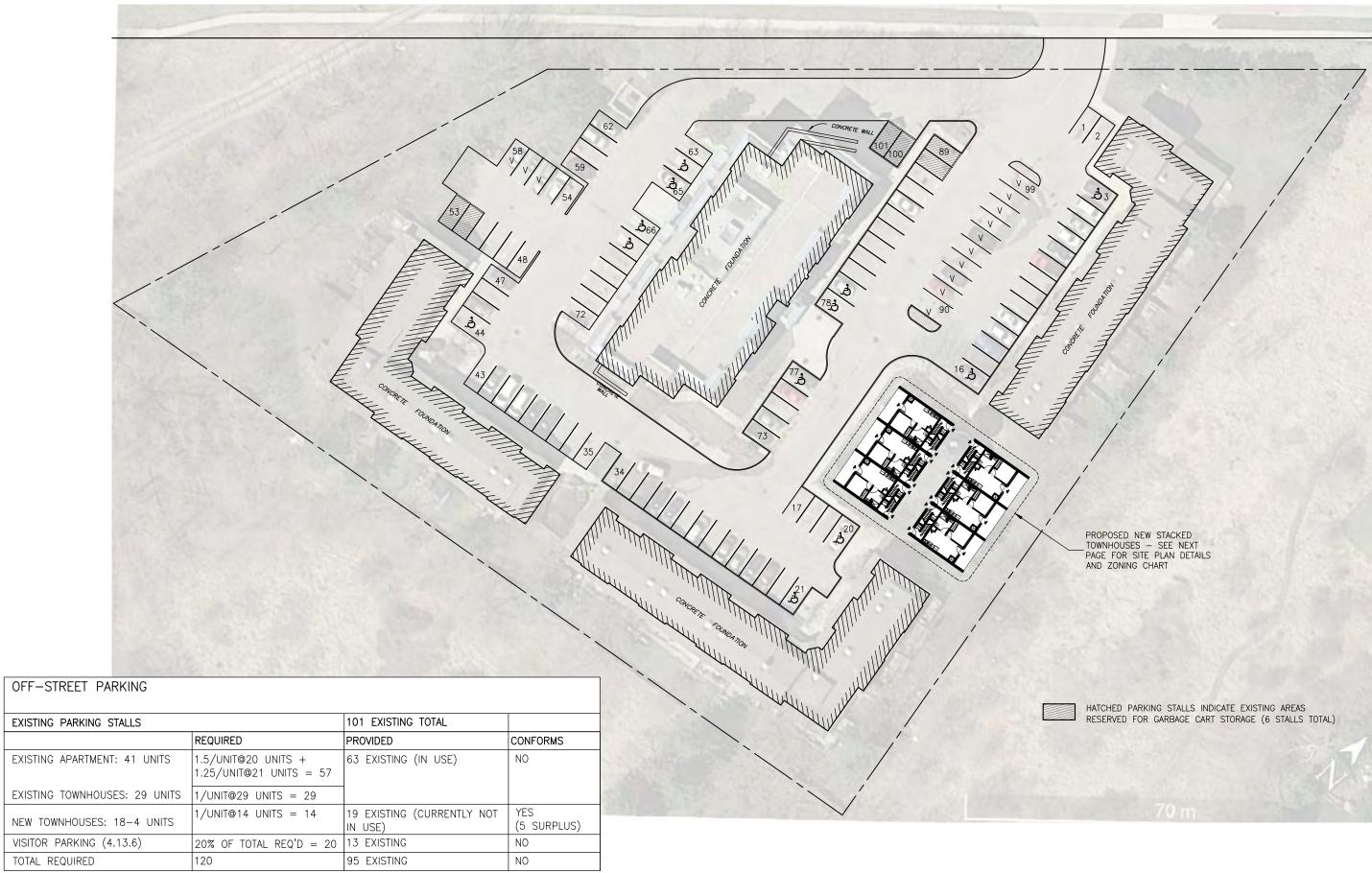
2022 PHOTO - converted to apartments – vinyl windows installed and bay window added – cement stucco extended down to grade





## 60 FIFE RD | CONCEPT DESIGN PACKAGE

ISSUED FOR PRE-CONSULTATION 2021.07.26



CURRENT ZONING: R.3A-4						
REGULATIONS (R.3A & R.3A-4)	REQUIRED/PERMITTED	PROPOSED (NEW BUILDING)	CONFORMS			
PERMITTED USES	TOWNHOUSES APARTMENT BUILDING	STACKED TOWNHOUSES "BACK-TO-BACK"	YES			
MIN. LOT AREA	1.21 ha	1.37 ha	YES			
MIN. LOT FRONTAGE	18m	135m	YES			
MAX NUMBER OF DWELLING UNITS	70 (R.3A-4)	70 EXISTING + 18 NEW	NO			
MIN. FRONT YARD	6m	EXISTING	YES			
MIN. SIDE YARD	0.5xBLDNG.HEIGHT (4.65m)	6m	YES			
MIN. REAR YARD	0.5xBLDNG.HEIGHT (4.65m)	EXISTING	YES			
MAX. BUILDING HEIGHT	4 STOREYS (R.3A-4)	3 STOREYS	YES			
MIN DISTANCE BETWEEN BUILDINGS	6m (R.3A-4)	6.1m	YES			
MIN. COMMON AMENITY AREA	TOWNHOUSES:  5m²/CLUSTER UNIT @29  UNITS = 145m²  10m²/STACKED UNIT @18  UNITS = 180m²  APARTMENT:  30m²/UNIT FOR FIRST 20  = 600m²  20m²/UNIT FOR  REMAINING 21 UNITS =  420m²	1,820.0m² OUTDOOR (EXISTING *PER ORIGINAL DEVELOPMENT SITE PLAN APPROVAL) 122.5m² INDOOR (EXISTING) 1,942.5m² TOTAL (EXISTING)	YES*			
MIN. PRIVATE AMENITY AREA	20m²/UNIT.	YES (12m²/UNIT)	NO			
MIN. LANDSCPED OPEN SPACE (%)	40%	EXISTING: $6,395.0 \text{m}^2 = 46\%$	YES			
BUFFER STRIPS	YES	EXISTING	YES			
GARBAGE, REFUSE STORAGE & COMPOSTERS	PER 4.9.1	EXISTING	_			

