

Designation Workshop: Heritage Guelph

December 11, 2023

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Workshop Agenda

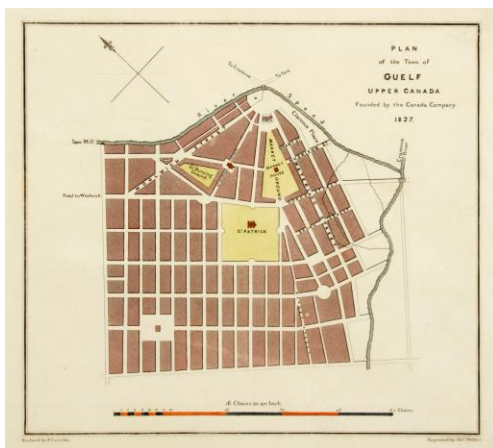
1. Introduction
 - i. Results of 2023 designation priorities
 - ii. Overview of 2024 workplan
2. Identifying priority properties – risk and significance
 - i. What factors are at play when determining designation priorities?
3. Identifying designation gaps – Municipal Register
 - i. What types of properties are well represented in the Municipal Register?
4. Discussion/Feedback
 - i. Heritage Guelph members provide comments
5. Overview of staff recommended properties
 - i. Discuss each property listed

2023 Designation Updates

- 3 Designation Bylaws Passed
 - 65 Delhi St, 49 Norfolk St, 47 Alice St
- 4 Notices of Intention To Designate Issued
 - 131 Ontario St, 2187 Gordon St, 331 Clair Rd, 49 Metcalfe St
- 5 Notices of Intention to Designate expected January/February
 - 211 Silvercreek Pkwy S, 220 Gordon St, 12 Eramosa Rd, 167 Suffolk St W, 28 Norfolk St
- 3 Cultural Heritage Evaluation Reports to HG in January/February
 - 408 Willow Rd, 108 Queen St, 15-23 Fountain St

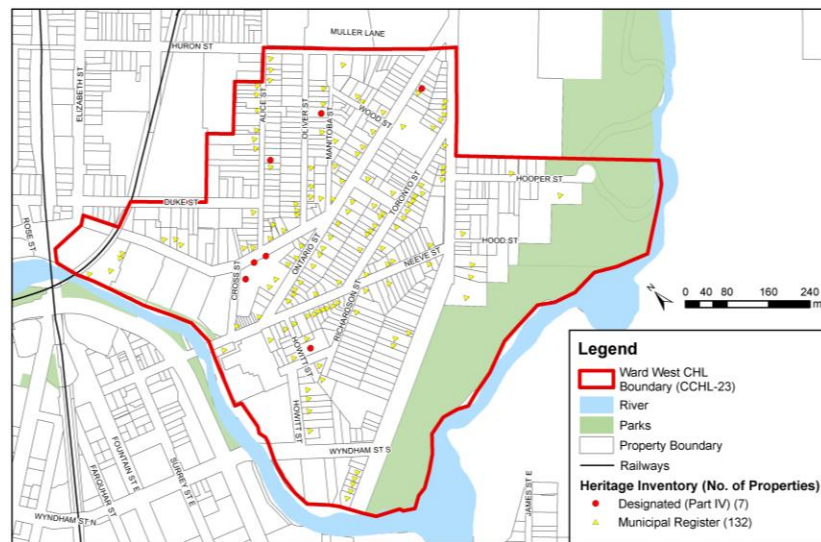
Heritage Conservation Districts

The Ontario Reformatory HCD Plan will be released on December 18th with an open house organized for the second week of January. Council will view the draft HCD Plan on January 16th, 2024.



The Downtown Guelph HCD is currently being drafted. Heritage Guelph will be engaged in another workshop in January 2024 to present the preliminary boundary. Further public engagement (i.e., another open house) will take place in February 2024.

The Ward West HCD project is currently open for bids. The procurement process should be complete with the contract awarded in January 2024



Other 2023 Accomplishments

- Heritage Week – Social Promo and Tours of the Basilica (February)
- Exploring Guelph's Roots: Baker District and Moccasin Identifier (April – June)
- Participating in Doors Open by giving tours of Waterworks Pumping Station & Engine House (April)
- Delivery of twelve (12) plaques to property owners
- Initiated experiential learning course with University of Guelph's History Department

Overview of Designation Process

1. HG identifies designation priorities
2. Staff conduct research and prepare reports
3. Staff consult HG on CHER and Heritage Attributes
4. Staff prepare NOID report for Council
5. Council issues NOID (30-day objection period)
 - i. If objection received, NOID returns to Council to consider withdrawal of NOID (within 90 days of objection)
 - ii. If no objection, bylaw must be passed within 120 days of publication of the NOID (30-day OLT appeal period begins)

2024 Designation Strategy

- HG to identify 10 priority properties in January
- Bring NOIDS to Council in batches to simplify timelines
- Conduct outreach to owners of properties listed on Municipal Register
- Continue collaboration with U of G History Department to advance designation research
- Encourage a more positive public perception of designation

Identifying Priority Properties– Risk and Significance

A list of 50 listed (non-designated) built heritage resources has been compiled to assist Heritage Planning staff and Heritage Guelph to establish an effective order in which heritage properties may be considered and researched in preparation for recommendations to Council regarding an intention to designate under Part IV of the Ontario Heritage Act.

Priority has been assigned to some of these properties based on current knowledge of the actual and potential development activity level in their area and the various types of perceived risk these built heritage resources may be exposed to.

Types of Risk

Listed heritage properties may be exposed to risk by any number of the following scenarios:

- Vacant (unoccupied or abandoned)
- In poor physical condition and not in compliance with the Property Standards By-law
- Located within an area desirable to the real estate market for its location – not the necessarily the heritage building
- Located within an area with confirmed or potential development proposals
- Located within a Secondary Plan and/or Block Plan area without appropriate recognition or protection (i.e., conservation plan)
- Located on lots with potential for severances or land assembly

Types of Risk (continued)

- ❑ Not located within a cultural heritage landscape (CHL) that is scheduled for study under Part V of the Ontario Heritage Act
- ❑ At greater risk of demolition once removed from the heritage register in January 2025
- ❑ Not an architectural style that is appreciated (e.g., Mid-Century Modern; Post Modern)
- ❑ Original or current use has been discontinued (e.g., school closure)

99 Maltby Road West



64 Queen Street



33 Dormie Lane



27 Audrey Avenue



7 Balsarroch Place



385 Woolwich Street



72 Gordon Street

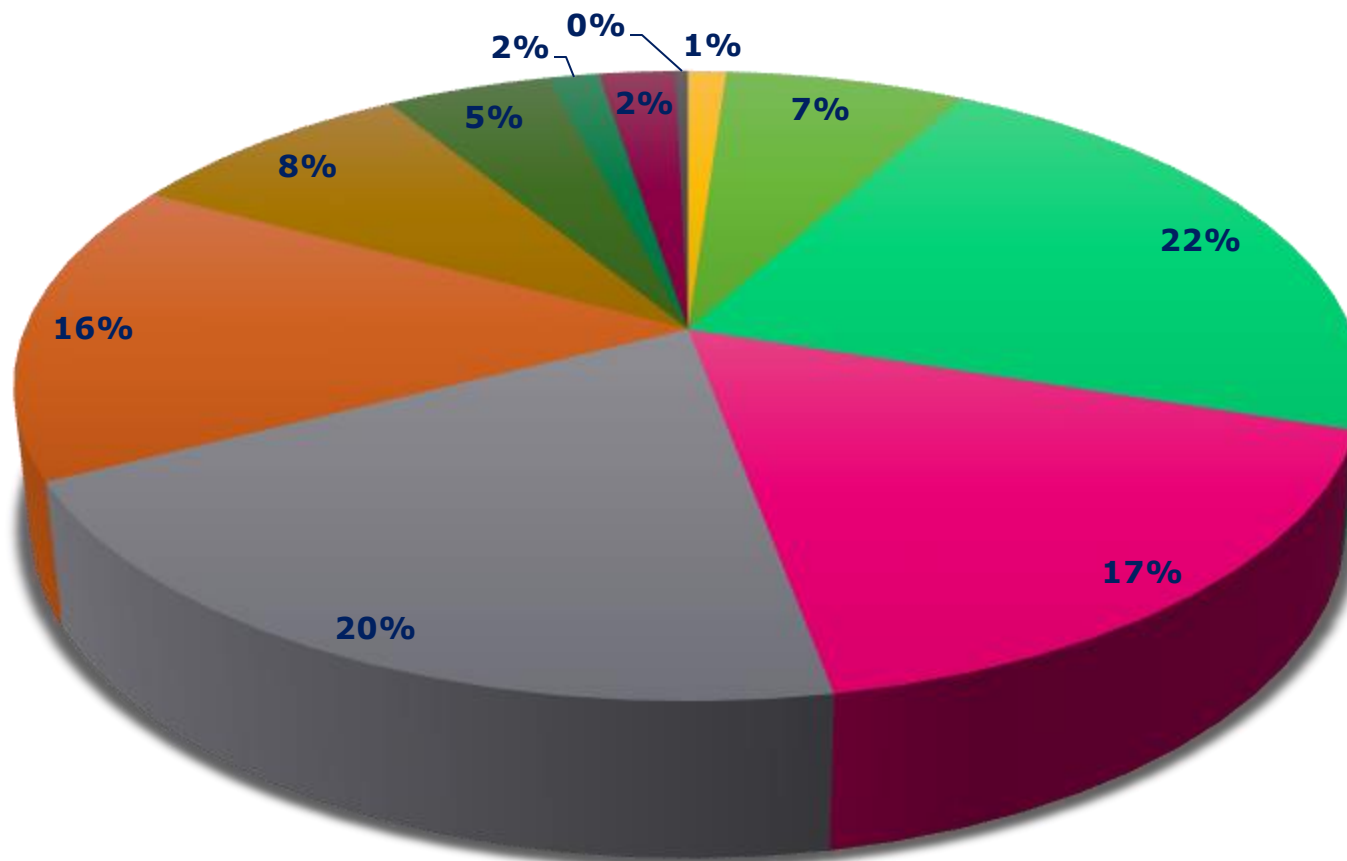


Identifying Designation Gaps - Municipal Register



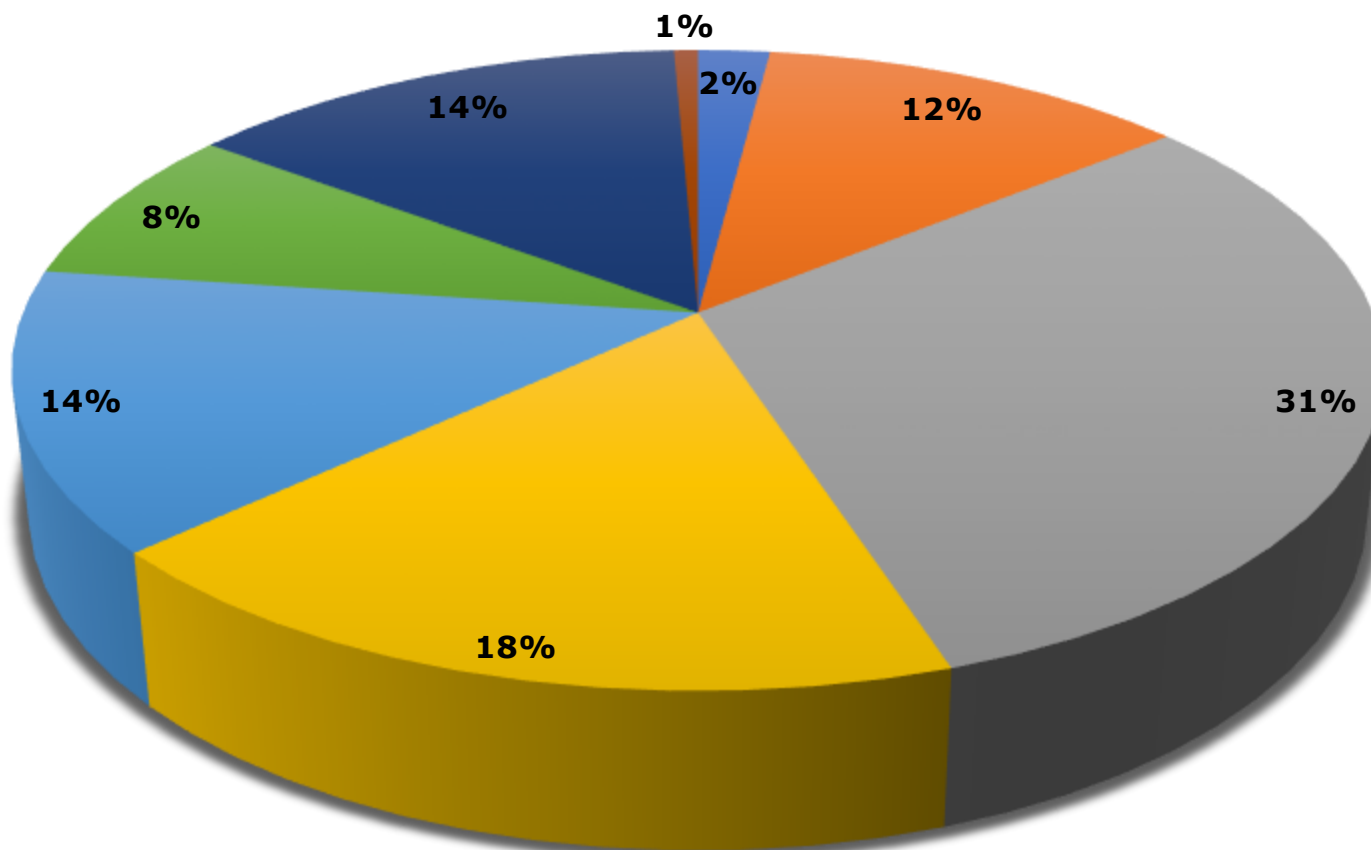
- Currently have 266 distinct designated properties in the City of Guelph
- 278 designated cultural heritage resources are identified in the Municipal Register (e.g., multiple resources within 148 Delhi Street)
- Since 1978, the City has individually designated more than four properties in a year only nine times.
- The most Part IV designations the City has ever designated was in 1983 (nine designations)
- In 2023, 3 properties were designated with three bylaws going before Council in January (49 Metcalfe St, 131 Ontario St and 331 Clair Rd E) 17

Part IV and Part V Designations by Construction Date



- <1835
- 1836-1855
- 1856-1875
- 1876-1895
- 1896-1915
- 1916-1935
- 1936-1955
- 1956-1975
- 1976-1995
- 1996-2015
- 2015-2023

Part IV Designations by Construction Year



■ <1835

■ 1836-1855

■ 1856-1875

■ 1876-1895

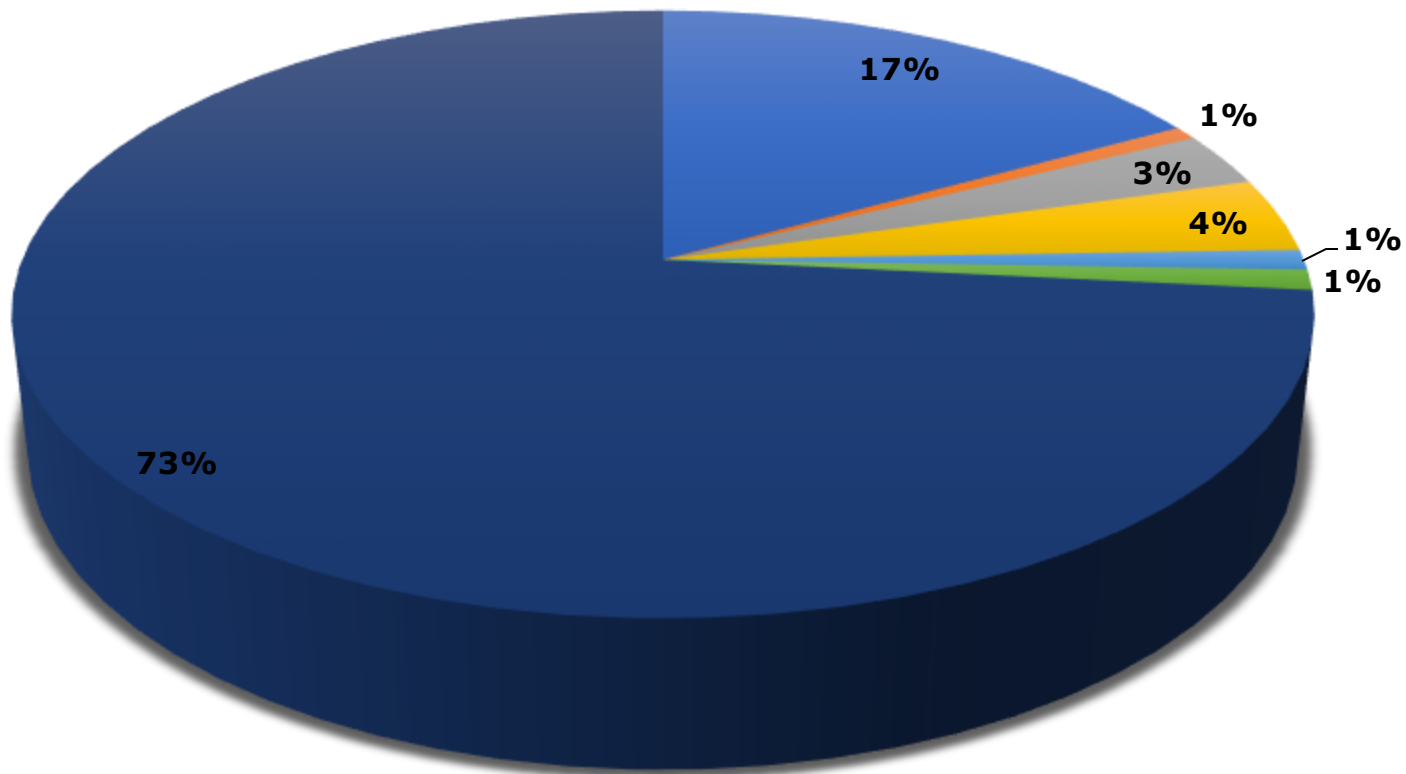
■ 1896-1915

■ 1916-1935

■ 1936-1955

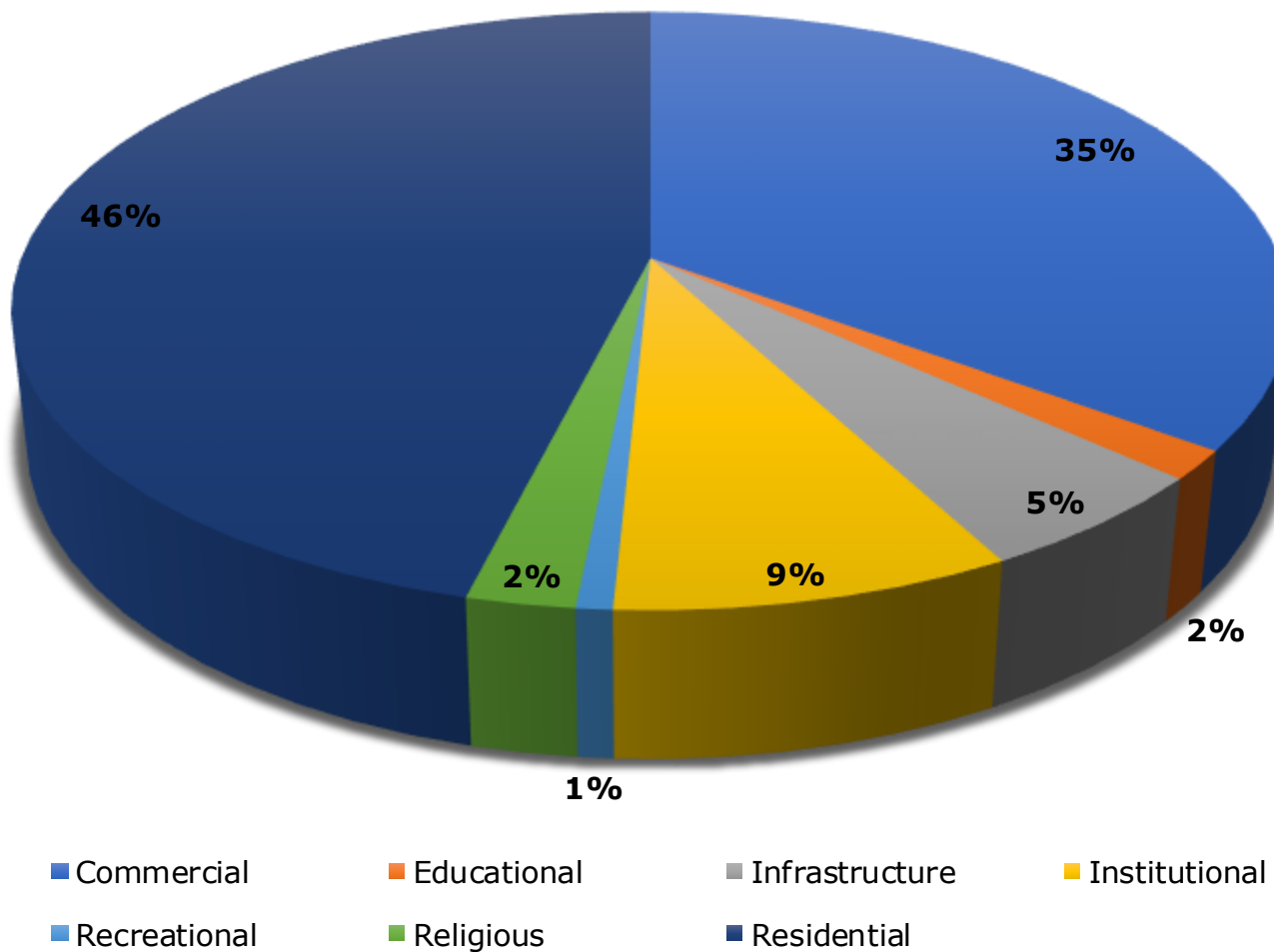
■ 1956-1975

Part IV and Part V Designations by Use

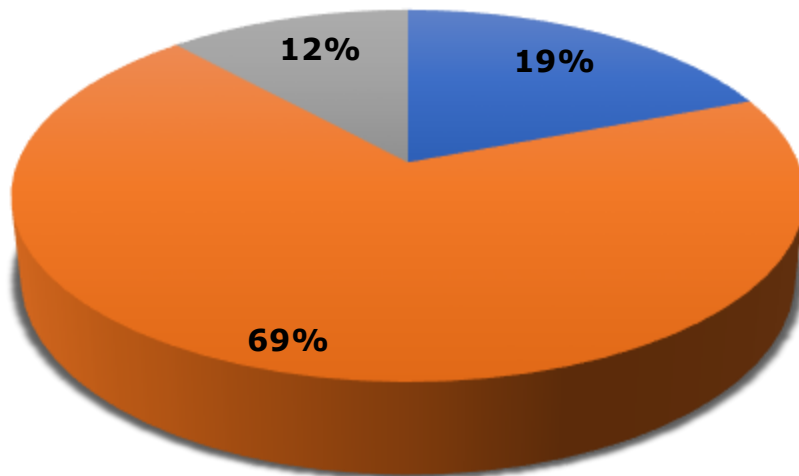


■ Commercial ■ Educational ■ Infrastructure ■ Institutional ■ Recreational ■ Religious ■ Residential

Part IV Designations by Use

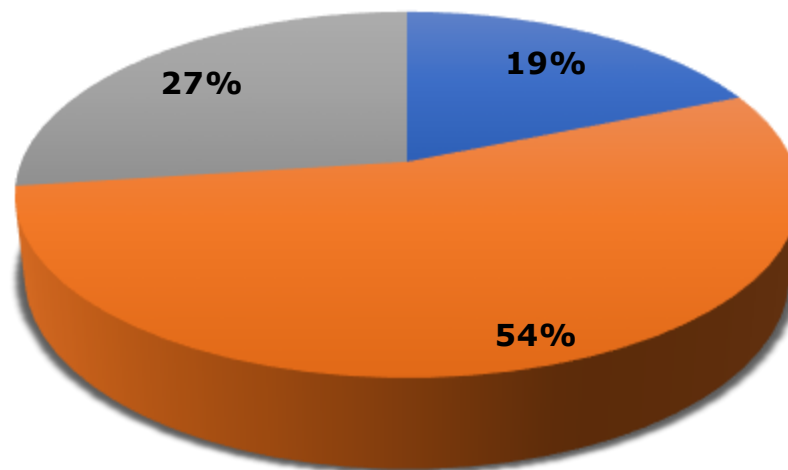


Part IV and Part V Designations by Class



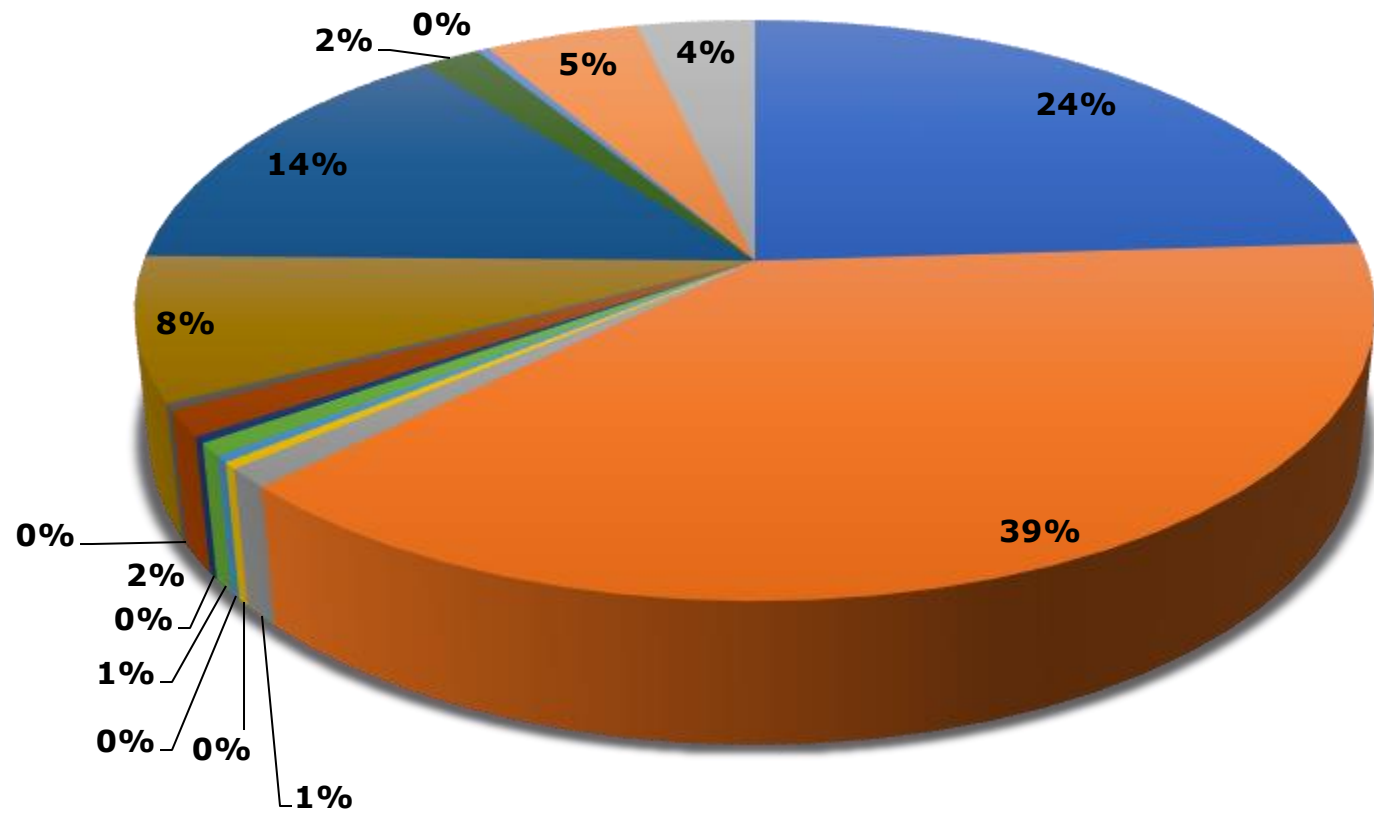
■ Lower ■ Middle ■ Upper

Part IV Designations by Class



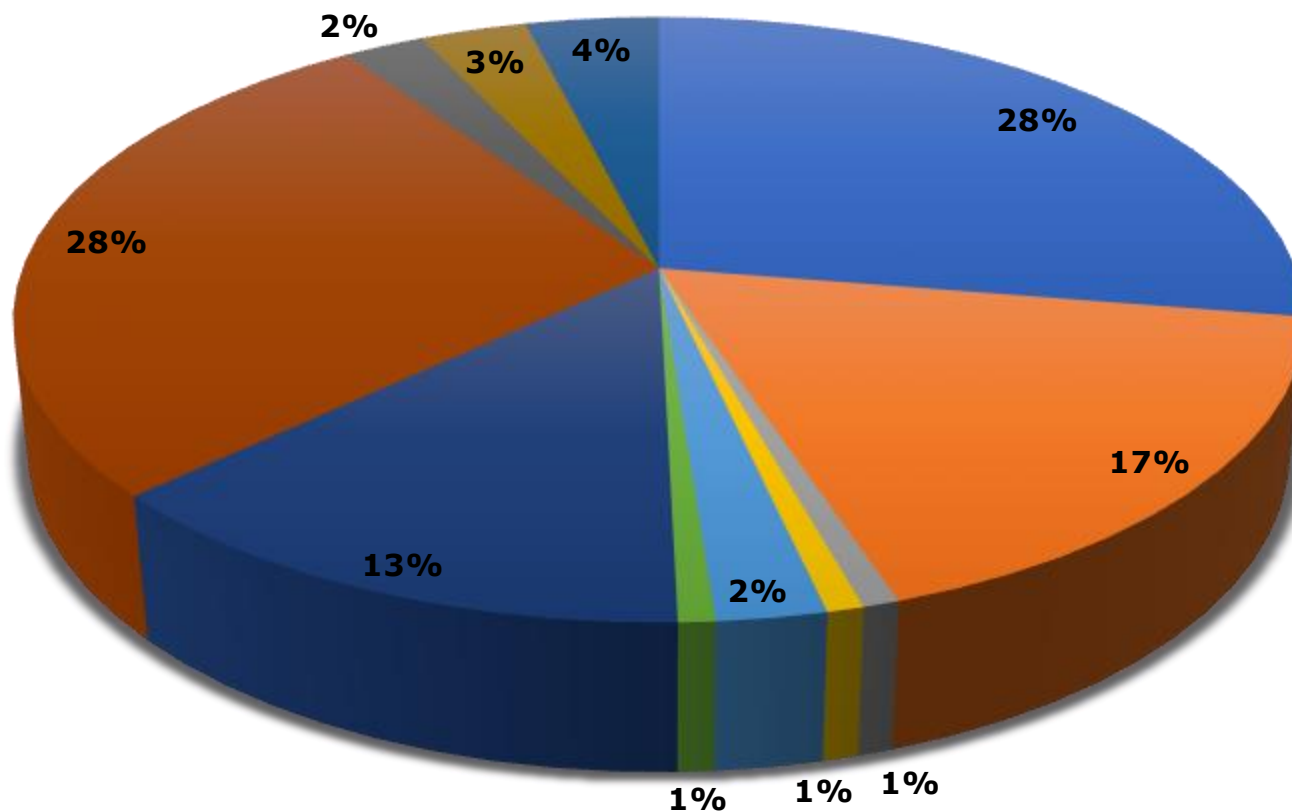
■ Lower ■ Middle ■ Upper

Part IV and Part V Designations by Material



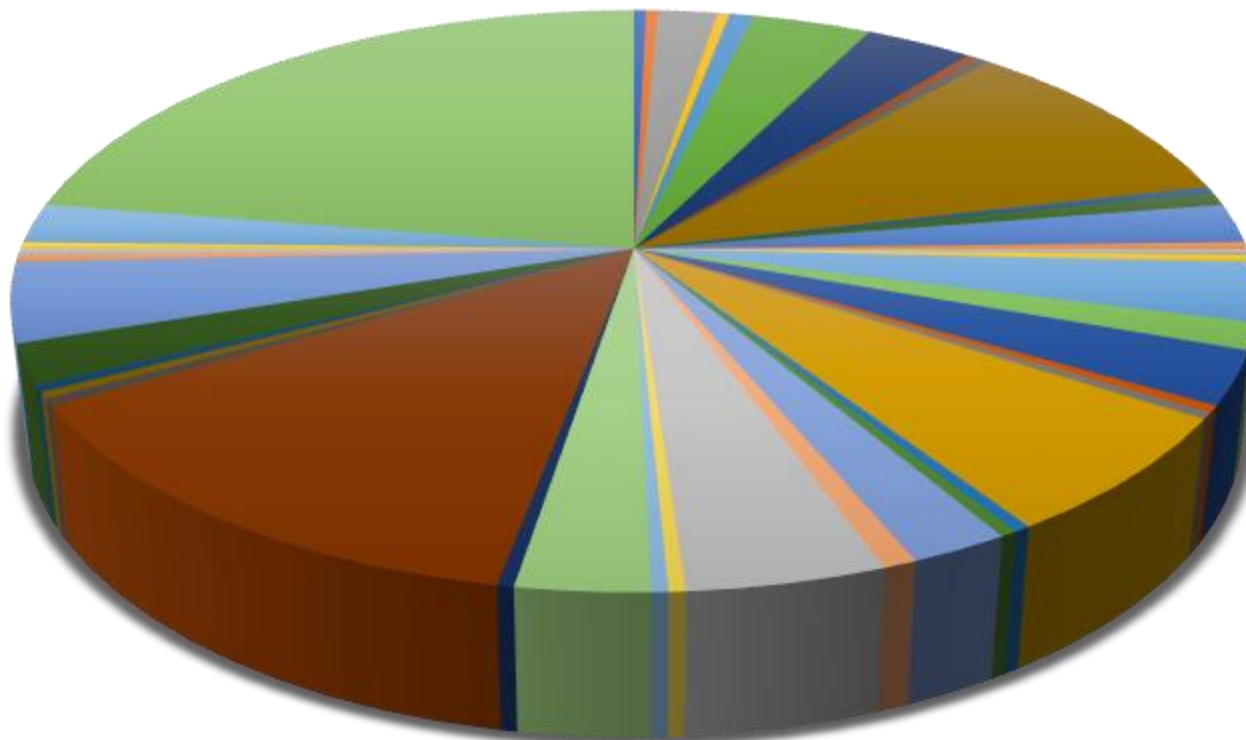
- Brick
- Brick (red)
- Brick (red) and vinyl
- Brick (red) and wood
- Brick and Concrete
- Brick and Vinyl Siding
- Cast Metal Figure
- Concrete
- Metal Beams
- Stone
- Stone Brick
- Stucco
- Stucco/Plaster
- Vinyl Siding
- Wood

Part IV Designations by Material



- Brick
- Brick (red)
- Brick and Concrete
- Cast Metal Figure
- Concrete
- Metal Beams
- Stone
- Stone Brick
- Stucco
- Vinyl Siding
- Wood

Part IV and Part V Designations by Style

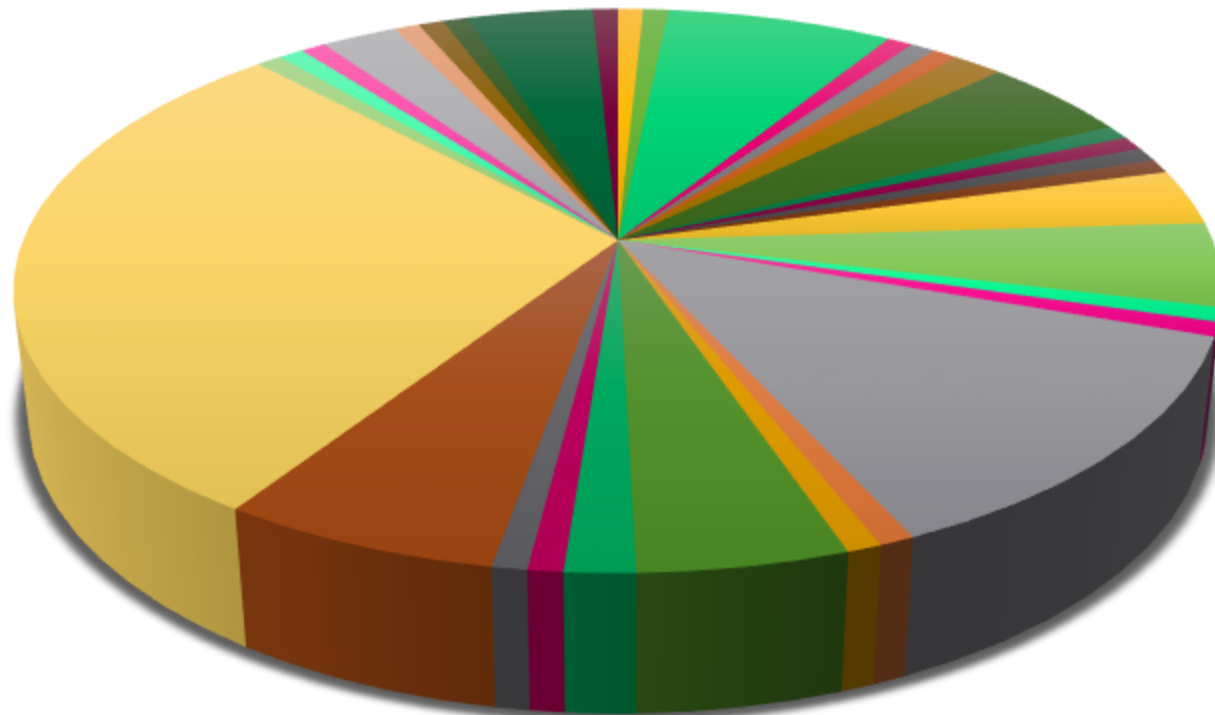


- Art Deco
- Castelatted Gothic Revival
- Cottage
- Edwardian Classicism
- Functional
- Functional Tradition
- Gothic Revival
- Italianate
- Late Italianate
- Modern
- Neo-Classical Vernacular
- Neo-Gothic
- Queen Anne Revival
- San Fransisco Picturesque

- Beaux-Arts Classicism
- Colonial Revival
- Edwardian
- Edwardian Eclectic
- Functional Italianate
- Georgian
- Gothic Revival/Italianate
- Late Castelatted Gothic Revival
- Late Neo-Classical
- Modern Functional
- Neo-Classical Vernacular
- Neo-Renaissance
- Roman Revival
- Second Empire

- Bungalow
- Contemporary
- Edwardian Baroque
- English Domestic
- Functional Neo-Classic
- Georgian Revival
- Greek Revival
- Late Gothic Revival
- Mid-Century Modern
- Neo-Classical
- Neo-Georgian
- Period Revival
- Romaneque Revival
- Vernacular

Part IV Designations By Style



- Art Deco
- Edwardian
- English Domestic
- Functional Neo-Classical
- Georgian Revival
- Greek Revival
- Late Gothic Revival
- Modern
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- Modern Functional
- Neo-Georgian
- Queen Anne Revival
- San Fransisco Picturesque

- Cottage
- Edwardian Eclectic
- Functional Italianate
- Georgian
- Gothic Revival/Italianate
- Late Castelatted Gothic Revival
- Late Neo-Classical
- Neo-Classical
- Neo-Gothic
- Roman Revival
- Second Empire

Discussion Questions

Representation

- After reviewing the distribution of the Part IV and Part V designations, did any results surprise you?
- What types of designations are well represented in our Municipal Register?
- What histories are missing from our designations?
- What architectural styles are missing?
- Is there another data set exhibited by the Municipal Register we should track in the future?

Encouraging Designation

- What are some ways we can make designation more appealing?
- How can we make perception of heritage more positive?